

2019-2020 CHARACTER DIFFICULTY

Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: _____ Classification: 6A 5A 4A 3A 2A 1A

Number of Dancers:

(✓) Denotes Skill Completed

BEGINNING 0-15	INTERMEDIATE 16-24	ADVANCED 25-30
JUMPS/LEAPS: <input type="checkbox"/> Demi jeté <input type="checkbox"/> Pas de chat TURNS: <input type="checkbox"/> Any single rotation (pencil coupe'/pirouette) <input type="checkbox"/> Any single rotation (pique', chaine', etc.) INTRICACY & MANUEVERING OF FORMATIONS AND TRANSITIONS: <input type="checkbox"/> Basic ranks and files <input type="checkbox"/> Transitional movement with footwork only <input type="checkbox"/> Chasse' <input type="checkbox"/> Pas de bourree	JUMPS/LEAPS: <input type="checkbox"/> Jump tilt/toe touch/Russian/C jump/stag or double stag <input type="checkbox"/> Grande jete'/side leap <input type="checkbox"/> Sissone/front hurdler TURNS: <input type="checkbox"/> Any double rotation of any of the following turns: (pencil/coupe'/pirouette etc.) <input type="checkbox"/> Traveling turns in a series ATHLETICISM: <input type="checkbox"/> Flexibility demonstration (i.e. kicks/splits/leg extensions/tilts) <input type="checkbox"/> Legal drops (from feet or knees) <input type="checkbox"/> Ripple INTRICACY & MANUEVERING OF FORMATIONS AND TRANSITIONS: <input type="checkbox"/> Syncopated arm/foot movements/rhythmic movements <input type="checkbox"/> Stationary arm movement with basic footwork <input type="checkbox"/> Stylistic traveling steps with arm choreography	JUMPS/LEAPS: (Limit to ONE double box in this section) <input type="checkbox"/> Calypso/back attitude/fan hitch/firebird/turning C/turning toe touch/renverse' (sustain the split) <input type="checkbox"/> An advanced, unique leap comparable to any of the advanced leaps in the dance category <input type="checkbox"/> Two (2) or more jumps/leaps consecutive TURNS: (Limit to ONE double box in this section) <input type="checkbox"/> Any triple or greater rotation of any of the following turns: pirouette/fouette' /a la seconde'/attitude front or back <input type="checkbox"/> Connected combination of three (3) or more turn styles include any of the following: pirouette /pique'/fouette'/ a la seconde'/attitude front and back/include leg extension turns <input type="checkbox"/> Demonstrate ambidexterity in any triple rotation right and left side (does not have to be the same turn executed on both sides) ATHLETICISM: (Limit to ONE double box in this section) <input type="checkbox"/> Two (2) or more demonstrations of flexibility (splits, kicks (both sides), leg extensions etc.) <input type="checkbox"/> Partner or group weight shifts/counter balance <input type="checkbox"/> Complex level changes in unison (pike up, dead man's fall, etc.) within a phrase <input type="checkbox"/> Advanced combo of three (3) or more turns and jumps/leaps (ex. two turns one leap/jump or two leaps/jumps and one turn) <input type="checkbox"/> Demonstrate ambidexterity and flexibility with any leap/jump INTRICACY & MANUEVERING OF FORMATIONS AND TRANSITIONS: <input type="checkbox"/> Two (2) or more complex formation changes, transitions, floor patterns (pass thru, etc.) <input type="checkbox"/> Two (2) or more stylistic traveling steps using whole body choreography <input type="checkbox"/> Complexity in use of floor (ex. intricately use at least three (3) different areas of the floor sides, corners, front, back) in addition to spread out open window formations <input type="checkbox"/> Transitional choreography, change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change = pass through, focus change)
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
7+ =15 6 = 14 5 = 12 4 = 10 3 = 8 2 = 6 1 = 4	9+ =24 8 = 23 7 = 22 6 = 21 5 = 20 4 = 19 3 = 18 2 = 17 1 = 16	16+ = 30 14 to 15 = 29 12 to 13 = 28 10 to 11 = 27 8 to 9 = 26 6 to 7 = 25 <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> Variety = Two (2) or more Multiple = Two (2) or more Series = Two (2) or more Complex = Advanced Sequence = Content follows a logical </div>
TOTAL	TOTAL	TOTAL
Judge's Signature		